©CIL 21552 C RIDIN' C

starring YAKILA CANUTT

Story by William Bavid Ball.

Demario george W. Poster!

1

OCIL 21552

"THE RIDIN' COMET"

Directed by Ben Wilson
Assistant Director Art Parks
Photographed by Eddie Lindner
A Ben Wilson Production
Released by F.B.O.
Footage Reels - 5
Released - April 26, 1925.

HEN WILSON PRESENTS

YAKI'LA CANUTT

-in-

"THE RIDIN' COMET"

Slim Ranthers	Yakima Canutt
Bess Livingston	Bob Walker
V IIndaniy	DITT PATTO A COM
Ch 4 0 0	ATOMIO RICAD
Dootor	WM. HROKOU

"THE RIDIN' COHET"

Slim Ranthers, feared by those who know him as a gunfighter, receiver a note from a neighbor rancher asking him to
meet him at the Flying S corral late on a certain night. Slim
goes, and finds himself surrounded by the sheriff and his men, as
well as one Austin Livingstons -- owner of the new Irrigation
Company, whose assistant -- Max Underly -- gives Slim battle, and
succeeds in wounding his left arm.

Because Ranthers will not sell his land to the Irrigation Company, Livingstone is determined to get something on him. He searches for a man with a wounded left arm, expecting to find that Slim is the man, and then blame him for an attempt at cattle stealing. Austin's sitter Bess, however, pracedes Austin and warns Slim. When Austin arrives, Slim gives him battle and wins. They do not know that his arm is wounded. While they are there, Bess hides in shed. In the battle, Slim's wounded arm is hurt and after Austin leaves, he faints. Bess stays with him and bandages the arm.

Later Slim's horse, Meadowlark, breaks out of the corral. Slim thinks Austin has stolen him, and goes off in search of the horse which is his one true love. He finds Meadowlark badly wounded as a result of a battle with a hungry mountain lion. The lion is dead—nearby—having been shot in three places. The horse worst wound is bandaged with a blue handkerchief, remembered by Slim as the one formerly worn by Austin. Slim determines that though Austin has been his enemy, he really has a heart.

While Austin and Max are planning to trap Slim, Bess enters. They tell her they are talking about hides. Bess tells them she saw some in Slim's shed, thinking that she will strike up business associations between the two and thereby affect a friend-ship. She says, however, that the hides are slightly burnt. This turns things against Slim, and threatens to throw him into Austin's power.

When Slim returns from his search for Meadowlark, he discovers that Austin has been stricken with appendicitis and will die unless anaesthetic can reach him by nightfall, for an operation. The bridge over the dangerous Devia Draw creek has been washed out. Slim is told that no horse can swhm Devil Draw, and is about to give up hopes of saving the stricken man when he recalls how Austin saved Meadowlark. He takes the anaesthetic and after a desperate struggle with the elements, crosses Devil Draw, reaching Austin—after twenty miles of hard riding, by nightfall. Under the severe strain, Meadowlark falls—supposedly dead.

Slim rushes into the sick room only to find that a doctor from the opposite direction has been reached, and got to Austin first. Name Underly accuses Slim of cattle thisving, then and there, but Slim produces the message asking him to meet Buck at the Flying S. It is proven that Max wrote this letter as bait. Slim then agrees that he has been wrong about not wishing to sed! Slim then agrees that he has been wrong about not wishing to sed! his land. Austin is about to have Slim arrested when Bess pulls aside the curtain and shows her brother the heap of horse flesh aside the curtain and shows her brother the heap of horse flesh and bones outside, telling him that the horse and Slim risked their and bones outside, telling him that the horse and Slim risked their the burnt hides were sold Slim by himself. This clears everything up, and Bess and Slim are united.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress